

Dear Readers,

As the title of this section clearly states, the authors of articles in MEBM are more than scientists and MEBM encourages them to share their interests outside of molecular biology and medicine with our readers. For the first issue of our Journal, Assist. Prof. Ivan Samija has kindly accepted our invitation to publish one of his poems and to break the ice. Hopefully, the other contributors to MEBM will follow and give us a different image from the typical nose in the book scientist.

Sincerely,

Editor Zorana Grubic

Ivan Samija

For this experiment I had to falsify evolution. The weightless drops of the first spring rain slowly roll down the fern leaves and call on philodendrons, the lowest class of vegetation of the Brazilian rain forest, a scene of the accident from which I escaped to Poland. That is why in Poland I suppressed the evolution of fern and monocots, deleted uneven flower formulas. The only allowed place of solitude in Poland is tamed by the soft wallpapers of a guest room. Solitude melts inside warm porcelain cups and evaporates into literature. All that I don't possess here, the spring flood of growth within the window frame, I paired in order to prevent the horror of an encounter with the alien solitude of nature, that eerie pain of bone marrow corroded by acid that flows through our body when into our gaze, which is lazily welling out over the green bottom of a rain forest, plunges a bloody torch of bloomed bromelias. Poland is an ethereal dome, widely overhanging life like the thin cell wall of a tropical greenhouse at the botanic garden. But an evolutionary censorship conducted in the beginning of Poland makes her structure porous. Every inch of every non-invented forest is thicker and filled with more content than the entire Poland. In the atrophic evolutionary tree of Poland the branch of saprophytic bacteria never grew, thus the dry fallen leaves never rot here, they pile up from autumn to autumn and slowly bury this experiment.

(the poem was originally published in Croatian in the book "Projekt Poljska"; translated from the Croatian by Serena Todesco and Silvestar Vrljic)

About the author:



Ivan Samija, (Assist. Prof.) works at the Department of Oncology and Nuclear Medicine, University Clinical Hospital Center "Sestre Milosrdnice". His main scientific interest is cancer biology. In his free time, however, Ivan Samija writes poetry and short prose. He has published two books of poetry: "Kupolenebo" (AGM, Zagreb, 2003.), and "Projekt Poljska" (Meandarmedia, Zagreb, 2014.). He is a member and one of the founders of the Association for promotion of culture and art BRUTAL as well as one of the organizer of the International festival of modern poetry. He participates in the international project of younger poets' promotion "Versopolis" and within this project has published a three-lingual (Slovenian, Croatian, English) selection from poetry "Prerazporejanje hrepenjenja" (Beletrina, Ljubljana, 2015.). He is a member of the Croatian Writers' Association, and his poetry has been translated in several languages (English, Italian, Ukrainian, Bulgarian, Slovenian and Catalan).